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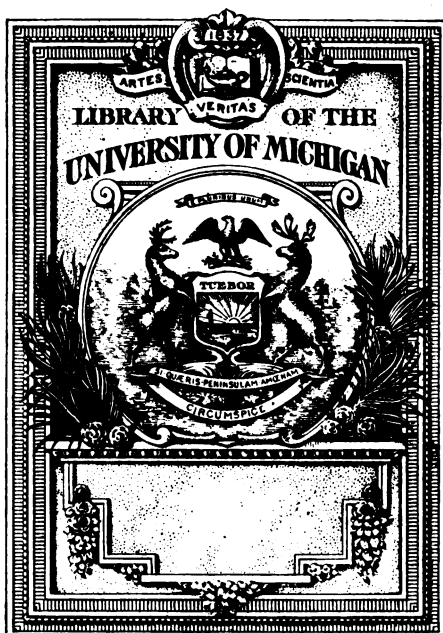
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A Bibliography of the
Works of
PHILIP FRENEAU
BY
Victor Hugo Paltsits



From the Publishers

April 13, 1903.

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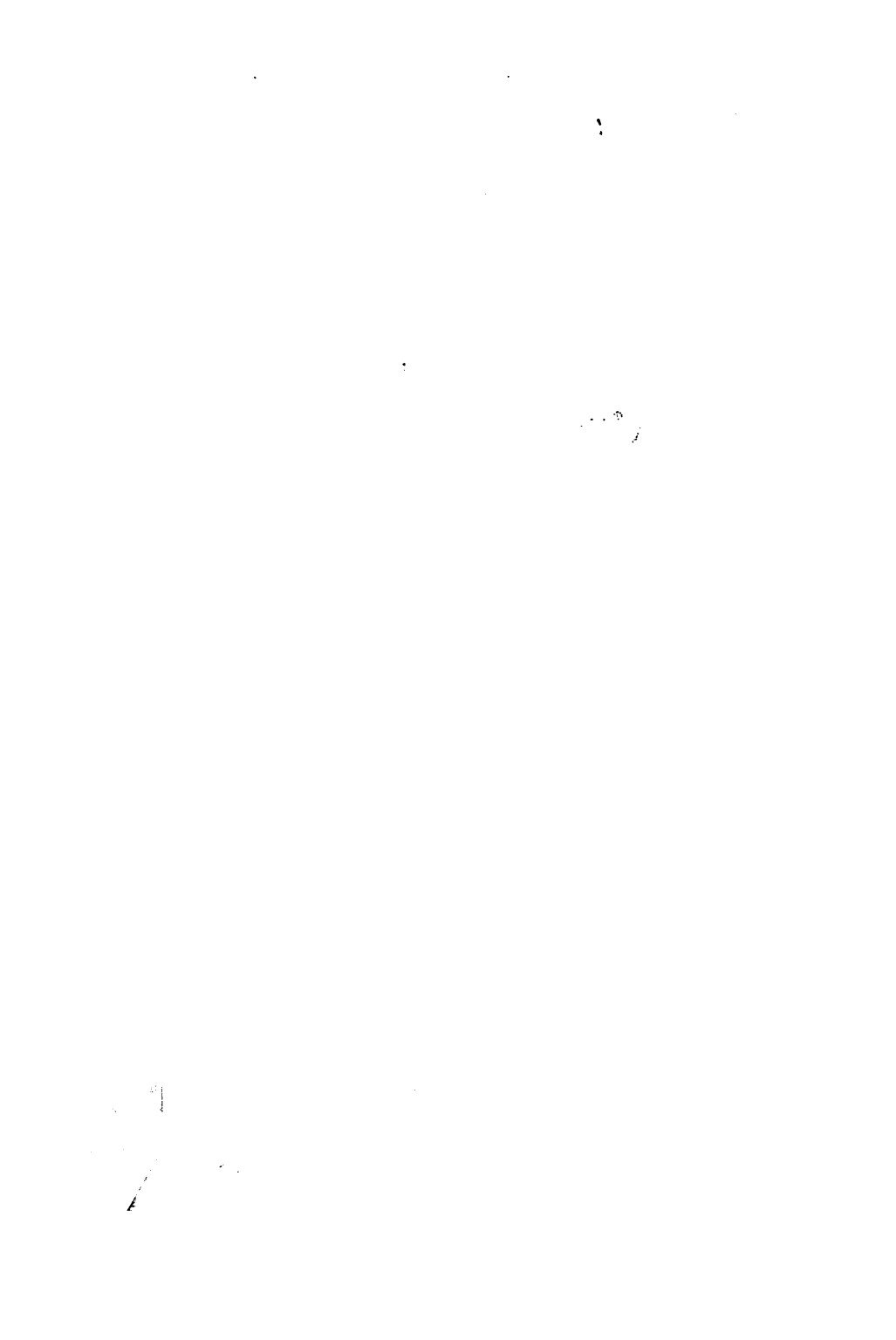
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PHILIP FRENEAU is sent
free to all who were subscribers
to "THE BIBLIOGRAPHER"

at the time the bibliography of Freneau was given in that Magazine, and redeems our promise to replace that imperfect piece of work. It has grown on our hands to such an extent that we present a much fuller and more elaborate bibliography than was originally planned, but we felt that we could do nothing less than give the Bibliographer's subscribers the best work possible.

We announce that we have issued a better edition of the work, limited to 115 copies, 8vo, printed on Van Gelder paper, bound in stiff boards and containing one extra facsimile. It will be supplied to those wishing the bibliography in better form for \$7.50 net.

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A BIBLIOGRAPHY
OF THE
WORKS OF PHILIP FRENEAU



A BIBLIOGRAPHY
OF THE SEPARATE AND COLLECTED WORKS OF
PHILIP FRENEAU

119420
TOGETHER WITH AN ACCOUNT OF
HIS NEWSPAPERS

By VICTOR HUGO PALTSITS
Bibliographical Adviser to The Jesuit Relations; Member of the
Bibliographical Society of London



NEW YORK
DODD, MEAD AND COMPANY

1903

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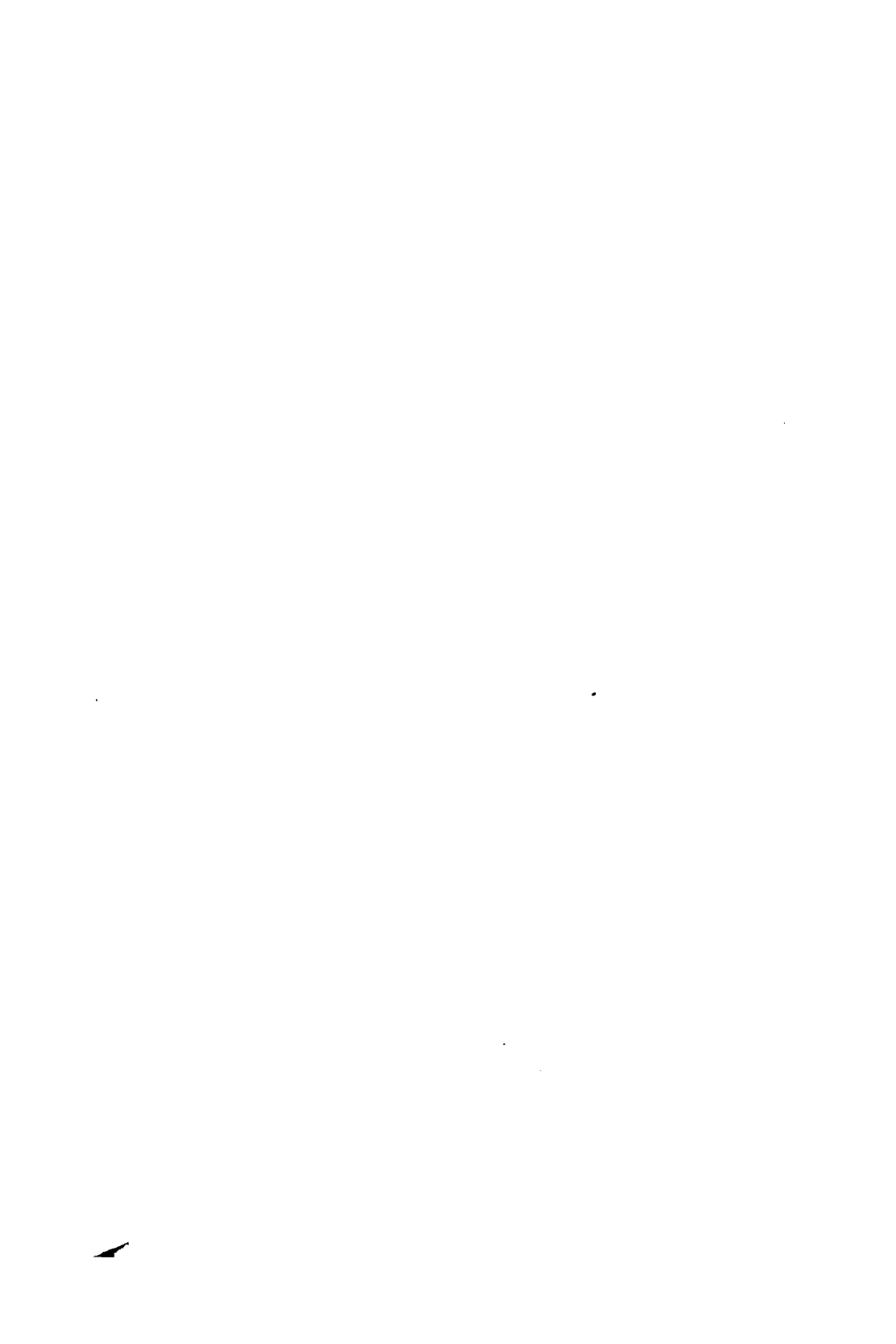
**UNIVERSITY PRESS . JOHN WILSON
AND SON . CAMBRIDGE . U. S. A.**

TO

WILBERFORCE EAMES, A.M.,

AN ORACLE IN ALL THAT TOUCHES THE DOMAIN
OF BIBLIOGRAPHY, I DEDICATE THIS WORK
IN LOVING REGARD OF MANY YEARS'
DAILY ASSOCIATION.

THE AUTHOR



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INTRODUCTION

PHILIP FRENEAU justly deserves the appellation of "The Poet of the American Revolution." His instinct for "scribbling verses," as he termed it in after life, proclaimed itself in his early youth, and remained with him a passion during many years of his career. His literary attainments, however, were versatile. He did some translating from the Latin and French languages, and was at one time or another a printer or editor of newspapers. He wrote much for the latter and for magazines, both prose and verse, and by no means put into print everything which his prolific pen produced. He looked upon much of his work as merely transitory and for the moment, and even hesitated when approached on the subject of bringing out his effusions in a collected form.

A short survey of some of Freneau's earliest efforts in poetry may not prove uninteresting, even if they were not printed

Introduction

at the time as separate publications. In his Sophomore year he wrote "The Poetical History of the Prophet Jonah," a rhythmical poem in four cantos, in a kind of "versified paraphrase;" a couple of years later he produced a dramatic dialogue in blank verse entitled, "Pyramids of Egypt."

In the Historical Society of Pennsylvania there is a small quarto manuscript volume of fifty-five leaves, several of which at the end are blank. It was presented to the Society on March 22, 1881, by John William Wallace, who had found it among the manuscripts of the Hon. William Bradford. This volume contains prose and poetical effusions by Philip Freneau and his classmate, Hugh Henry Brackenridge. The first piece in the volume has the following manuscript title-page:

Father Bombo's | Pilgrimage to Mecca
in Arabia. | Volume II. | Wherein is given
a true account of the innumerable and |
surprising adventures which befell him in
the course of that | long and tedious Journey,
| Till he once more returned safe to his

Introduction

native Land as related | by his own mouth.
| Written By H. B. and P. F. 1770. |
[*Quotation, four lines*] | MDVILXX |

This piece opens with Book III. Chap. 1
(over 13 pp., dated "September 20: 1770"
and signed "H. B."); it is followed by
Book 3^d. Chap. 2^d (nearly 20 pp., dated
"Septemb. 22^d, 1770, and signed "P. F.");
then Chap. 3^d (12 pp., dated "Nassau Hall
Octob: 22^d, 1770," and signed "P. F.").

The next group, also by Brackenridge
and Freneau, is entitled: Satires | against
the Tories. | Written in the last War be-
tween the Whigs & Cliosophians | in which |
the former obtained a compleat Victory |
[*Four lines of verse.*] |

Finally, the volume ends with some
rather free verse, signed "J. Maddison,"
but in the handwriting of Hon. William
Bradford, A. G. U. S. 1794-95.

In the following bibliography Freneau's
works are given, as far as I have succeeded
in determining them, in volume, pamphlet
or broadside form, arranged chronologi-
cally by the dates of their actual imprints

Introduction

or supposed date of publication. The introduction of a record of a few unpublished manuscripts is incidental, and the exclusion of much more available manuscript matter is intentional. I have also presented titles of a few printed pieces which may be by Freneau, but it must be understood that they are not positively identified as such. The copies located are from a personal visit to the libraries named, excepting the British Museum, for which the printed catalogue was consulted. The following key is explanatory of the abbreviations used:

AAS = American Antiquarian Society, Worcester, Mass.

BA = Boston Athenæum, Boston, Mass.

BM = British Museum, London, England.

BPL = Boston Public Library, Boston, Mass.

BU = Brown University (Harris Collection), Providence, R. I.

C = Library of Congress, Washington, D.C.

HC = Harvard College Library, Cambridge, Mass.

HSP = Historical Society of Pennsylvania, Philadelphia, Pa.

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LCP = Library Company of Philadelphia.

MHS = Massachusetts Historical Society, Boston, Mass.

NA = New York Public Library (Astor Building).

NL = New York Public Library (Lenox Building).

NYHS = New York Historical Society, New York City.

NYSL = New York State Library, Albany, N. Y.

SPL = Springfield Public Library, Springfield, Mass.

The collations presented are, in nearly every case, from a personal examination of the books or other publications. Usually the test has been made by several copies, to assure accuracy. It is not at all unlikely that some of Freneau's broadsides or leaflets may have eluded my search. I greatly appreciate the facilities afforded by librarians and assistance rendered by friends in the preparation of this work.

V. H. P.

NEW YORK, November, 1902.

Bibliography of the Works of PHILIP FRENEAU

FRENEAU AND JOURNALISM

THE various allusions in print to the journalistic career of Philip Freneau are inaccurate and uncritical, with the exception of Dr. Forman's very recent monograph in the Johns Hopkins University's "Studies." It was a real pleasure to find that this author's researches led him to conclusions quite in accord with my own independent deductions. The nature of his work precluded specific treatment from the view-point of bibliography. The following account is therefore presented as the first bibliographic solution of the subject.

THE FREEMAN'S JOURNAL

THE first number of this newspaper appeared with the following heading:

[1]

[1]

Bibliography of the Works

WEDNESDAY, APRIL 25, 1781.

[NUMB. I.]

THE
Freeman's
OR,
North-American

Cut of JUSTICE with Scales

Journal:
THE
Intelligencer.

OPEN TO ALL PARTIES, BUT INFLUENCED BY NONE.

*PHILADELPHIA, Printed by FRANCIS BAILEY,
in Market-Street, between Third and Fourth-Streets.*

The address was changed, beginning with No. CXXXVIII, for December 10, 1783, to read as follows: "Philadelphia, Printed by Francis Bailey, at Yorick's Head, in Market-Street." This paper was a great purveyor of patriotic news and satire—the most important Philadelphia paper during the closing years of the American Revolution. It appeared every Wednesday morning, with occasional supplements, and was "open to Queries, Hints, Cards, Satires, Essays, Strictures, Dissertations, Poems, Advertisements extraordinary, &c."; also "To encourage genius, to deter vice, and disrobe tyranny and misrule of every

of Philip Freneau

plumage." Bailey was its responsible editor. Freneau was a frequent contributor to its columns, from and after the middle of the year 1781. Some of his very best satirical pieces and patriotic verse belong to the years 1781 to 1785, and were first printed in the columns of *The Freeman's Journal* of these years. That he may have rendered assistance to Bailey in editing the paper is not impossible, but I have not found any evidence, positive or circumstantial, to form a dogmatic conclusion of this nature. The New York Public Library (Lenox Building) has an immaculate file for 1781-1784, as well as a partial file for subsequent years.

THE DAILY ADVERTISER

THIS newspaper was founded in 1785 by Francis Childs & Co., and was the first daily paper published in New York. In various places it is stated that Freneau was its editor during the years 1790 and 1791. At that time it was published by Francis Childs and John Swaine, "Printers to the State of New

Bibliography of the Works

York." These years are admirably represented in the fine file of the newspaper in the possession of the New York Historical Society. An examination of it does not bear out the hypothesis of Freneau's editorship. For example, in the issue of February 5, 1790, there is a poem entitled "A Columbian Dialogue," which was reprinted "From the 'Charleston Gazette'" of South Carolina, and of this poem it is said: "Supposed to have been written by Capt. Freneau." This would certainly not have been said if he had been the editor at the time. He did contribute to its columns, but I fail to find any finger-marks to show that he was the newspaper's responsible editor.

THE MONMOUTH GAZETTE

PROPOSALS | For a Monmouth Newspaper. |
. . . | The | Monmouth Gazette, | or, | Gen-
eral Magazine of Information and Amuse-
ment. | [*Several lines*] | New-York, February
15th, 1791. | Philip Freneau. | . . . |

P R O P O S A L S

FOR A *MONMOUTH NEWSPAPER.*

IT is proposed by the Subscriber, if sufficient Encouragement should be afforded, to publish at MOUNT-PLEASANT, near Middletown Point, in East New-Jersey, a weekly Newspaper, to be entitled,

THE

MONMOUTH GAZETTE,

OR,

General MAGAZINE of Information and Amusement.

THE growing Population, Opulence, and Importance of the extensive County of Monmouth, seems to demand a Circulation of Foreign and Domestic Intelligence, as well as political Information among its Inhabitants, in a Mode different from what has hitherto been adopted through the uncertain and very difficult Communications of the Public Prints from the city of New-York, and which, when they are received, are in a great Measure taken up with local Matters, most commonly uninteresting to the Jersey Reader.

Impressed with these Sentiments, the Subscriber has, by the Advice of several Gentlemen, Inhabitants of said County, undertaken, (if suitably encouraged) to publish a Paper once a Week, under the above Title; which, from the Connection he has established with Printers in different Parts of this Continent, as well as from several other Sources, he flatters himself will be inferior to none printed in the State of New-Jersey, and containing considerably more in Quantity.

One great Obstacle apprehended in the Prosecution of this Plan, is the Circulation of the Papers through the County. To overcome, if possible, in some Measure, this Difficulty, it is proposed to send the Packages once a Week, on the Day of Publication, by a Rider employed on purpose, to the following Places, viz. Col. Cohanoven's Mills, English Town, Walton's Mills, Monmouth Court-House; Cok's Neck, Tinton Falls, Shrewsbury Town, Middletown, and Holmes's Mills; near Pleasant Valley.

The Necessity and various Advantages of some such Publication as the above-mentioned, to every Citizen in a free Government like ours, is too obvious to need dwelling upon. The Subscriber will therefore proceed to lay down the Plan upon which he means (if properly patronized) to conduct his Gazette.

P L A N A N D C O N D I T I O N S.

THE MONMOUTH GAZETTE shall be published early every Saturday Morning, and immediately forwarded to the Places above-mentioned.

SUBSCRIBERS in the neighbourhood, it is expected, will call or send; and so such as cannot, every suitable Opportunity will be taken, if desired, to forward it.

THE Subscription Money will be Sixteen Shillings per Annum, lawful Money of New-Jersey, or the Value thereof in most Kinds of Country Produce, at the Market Prices, payable one Half on the first Day of December, the other Half on the first Day of June.

ADVERTISEMENTS will be inserted at a reasonable Rate, and in Proportion to their Length.

AN Abstract of the Proceedings of the Supreme Legislature of the United States, will be regularly inserted every Week

during their Session; as also the Laws and Proceedings of the State Legislature of New-Jersey, public Advertisements, Notifications, &c. which by this Means will readily find their Way into every Family, without the Interruptions and Disappointments at present experienced in this Particular.

FOREIGN and Domestic Intelligence will be particularly attended to by the Publisher, and arranged in such a Manner as to give his Readers a just Idea of the various Events and important Transactions agitated in America, Europe, and other Parts of the civilized World.

THE Gazette is intended to be published in a Quarto Form, on a Sheet of good Paper, to contain eight Pages, which will consequently embrace a great Variety of interesting Information, and such as may be esteemed necessary to the Inhabitants of a free Republican Government.

NEW-YORK, FEBRUARY 15th, 1791.

PHILIP FRENEAU.

SUBSCRIPTIONS will be received by Major Benjamin Ledyard, at Middletown Point, and P. Freneau, at his Residence at Mount-Pleasant; and by such other Persons as shall interest themselves in forwarding the Undertaking.

of Philip Freneau

This newspaper was not brought out, but Freneau's plan was outlined in the above folio broadside, which stated that the newspaper would be issued "early every Saturday Morning," and that "Subscriptions will be received by Major Benjamin Ledyard, at Middletown Point, and P. Freneau, at his Residence, at Mount-Pleasant." The only known copy of this most interesting item is owned by William Nelson, Esq., of Paterson, N. J., to whose friendly offices I am indebted for the use of this information, and for the facsimile presented herewith. The original sheet measures $13\frac{1}{4}$ by $16\frac{3}{4}$ inches, and the type-page $8\frac{3}{4}$ by $11\frac{3}{4}$ inches. At the bottom of the sheet there is a considerable margin for the signatures of subscribers.

NATIONAL GAZETTE

THE *National Gazette* was published with Freneau's name from October 31, 1791, to October 26, 1793, inclusive. It was a semi-weekly, issued "at Three Dollars per annum," and was "Printed by Childs and Swaine, at their office no. 209, High-Street near Fifth-Street, Philadelphia." Proposals

Bibliography of the Works

for publishing it appeared in *The Daily Advertiser* of New York, for August 25, 1791, which were also dated the 25th, and began as follows :

“PROPOSALS FOR PUBLISHING, IN PHILADELPHIA, *On the second day of November next*, Or sooner, if a sufficient number of Subscribers are procured, *The NATIONAL GAZETTE, A PERIODICAL MISCELLANY OF News, Politics, History, and Polite Literature*, By PHILIP FRENEAU.”

These words were followed by the usual statement of the plan of the paper, its cost etc. After a lapse of about two months these proposals were printed again in *The Daily Advertiser* for October 28, and with very little change of statement. The first issue, however, did not appear on November 2 as intended, but on October 20 as shown by the fine file in the Lib Company of Philadelphia.

Freneau had been formally appointed Jefferson on August 16, 1791, “Clerk

of Philip Freneau

foreign languages in the office of Secretary of State" (actually only as an interpreter of the French language), which position he held until October 1, 1793. The first proposals for his *National Gazette*, as can be seen, were issued only a few days after he had received his political appointment, and this patent fact and the partisan character of the newspaper gave rise to much adverse comment from the opposition. It is clearly evident from Jefferson's extant correspondence that he persuaded Freneau to come to Philadelphia to establish "a whig vehicle of intelligence" as an offset to the journals of Bache and Fenno, subsidized by the Hamiltonian party. The *Gazette* was discontinued with No. 208, for October 26, 1793, which completed the second volume.

JERSEY CHRONICLE

IN 1794 Freneau again sought subscriptions for a Monmouth paper, and had actually received some, but various causes delayed

Bibliography of the Works

him from prosecuting his intended purpose until the spring of 1795, when the *Jersey Chronicle* appeared. Of this newspaper, the only one published in the home of his childhood, he was both the editor and printer, and for that reason a particular account of it is presented here. It ran from May 2, 1795, to April 30, 1796, inclusive. The first number has the following heading (*vide* also the facsimile):

JERSEY CHRONICLE.

[Vol. I.]

SATURDAY, May 2, 1795.

[Numb. I.]

The colophon reads: "MOUNT-
PLEASANT, | NEAR MIDDLETOWN-POINT:
PRINTED BY | P. FRENEAU — by whom Ad-
vertisements, | Hand Bills, &c. are done
at the shortest no- | tice, and on the most
reasonable terms." |

No. 1, its Supplement, and No. 2 were printed in small quarto; while the Supplement to No. 2 and all subsequent issues to the last were printed on a larger quarto sheet. Beginning with No. 4 (May 23),

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1795

JERSEY CHRONICLE.

[Vol. I.]

SATURDAY, May 2, 1795.

[Numb. I.]

TO THE PUBLIC.

per spiritus. Academi quærens verum.

HOR.

I.

THE JERSEY CHRONICLE will be published early every SATURDAY Morning :—to be sold at the expense of the person or persons subscribers, only—

The Editor in the Publication of this paper, among other objects, to present his Readers complete history of the foreign and domestic of the Times, together with such essays, remarks and observations as shall tend to illustrate the same, or mark the general character of the age and in which we live.

To the articles of domestic and foreign news added, during their sessions, a summary of the proceedings of the General Legislature of the Union, sketch of the debates on subjects more particularly interesting. A proper attention will also be paid to the proceedings of the State Legislature of Jersey, and such Laws and abstracts of Laws as shall appear more immediately interesting to the Community.

All Public Advertisements, Proclamations, from heads of departments, public commissioners, shall be carefully republished for the benefit of such parts of this and the adjacent counties as may have an opportunity of recurring for information from to other papers published in this and the adjoining States.

Mercantile, and other Advertisements will be regularly received and inserted at as low a price as the *Gazette* of this State.

A PRICE CURRENT of the most material of Export and Import will be inserted once a week from the best authorities in New-Jersey, and Philadelphia.

The terms of this paper are one DOLLAR and 6, or Twelve Shillings, Yearly : the half of sum to be paid on the delivery of the first copy, or at the conclusion of the first six months, option of the person subscribing : the remaining billings at the expiration of fifty-two numbers, YEAR.

NEVER was there a more interesting period than the present, nor ever was there a time with-in the reach of history when mankind have been so generally united in attending to the cultivation of the mind, examining into the natural and political rights of nations, and emancipating themselves from those shackles of despotism which have so long impeded the happiness of the human species, and rendered the rights of the many subservient to the interests of the few.

At this time, when new Republics are forming and new Empires bursting into birth : when the great family of mankind are evidently making their egress from the dark shadows of despotism which have so long enveloped them, & are assuming a character suitable to the dignity of their species, the Editor seizes the opportunity to renew his efforts for contributing, in some small degree, to the general information of his fellow citizens in the present history and politics of the world.—No pains shall be spared, on his part, to procure the best, the most authentic, and earliest intelligence from every quarter, and circulating it by every method and means in his power ; and to whatever parts his subscription will enable him to do it.

When it is considered that few Advertisements are reasonably to be expected in these more eastern parts of New-Jersey, the terms of subscription will appear low, and, it may be added, are within the power of almost every man who has the will and inclination to encourage literature, promote the interests, or enlarge the ideas of the rising generation, and contribute to the general diffusion of knowledge among his fellow citizens.

Should the publication of The JERSEY CHRONICLE be suitably encouraged, the Editor will in due time enlarge the size of the sheet ; but that now published on is, in his opinion, every way adequate to an experiment whether the attempt be practicable or not.

PHILIP FRENEAU.

PRINTING OFFICE at Mount-Pleasant,

(Near MIDDLETOWN-POINT)—May 1st, 1795.

And of AMERICAN INDEPENDENCE. XIX.

of Philip Freneau

the paper had a large engraved heading, in engrossed Gothic letter fashion. The terms of subscription were "one DOLLAR and a half, or Twelve Shillings, Yearly," and it was discontinued with No. 52, for April 30, 1796, because the "necessary number of Subscribers having not yet appeared, scarcely to defray the expences of the undertaking," he declined to go on with it.

In a letter which he wrote to Madison, May 20, 1795, he gives an account of the circumstances which led him to project this newspaper. He said: "As I mean to pass the remainder of my days on a couple of hundred of acres of an old sandy patrimony, I have, by way of filling up the vacuities of time set on foot a small weekly newspaper calculated for the part of the country in which I am—Should you have any curiosity to see it I will forward it to you free of all expense except that of postage. I will not make high promises in regard to what it may contain. It will scarcely be expected that in a rude, barbarous part of the country I should calculate it for the

Bibliography of the Works

polite taste of Philadelphia." — AUSTIN'S "Philip Freneau," pp. 183-184.

Some of Freneau's original poems appeared in this paper, but they were "few and far between," — not as extensive as one might have expected.

The New York Historical Society has a full file, with supplements, excepting No. 27, for October 31, 1795. The American Antiquarian Society has only one number, for April 2, 1796, and the State Historical Society of Wisconsin has an odd number for October 24, 1795. These include all that have been discovered of extant copies.

THE TIME PIECE

THE Time-Piece; and Literary Companion made its first appearance on Monday, March 13, 1797. Under this title it continued through the first volume, ending with No. 80, for September 13, 1797. The new volume had the heading shortened to *The Time Piece*, and the numeration of the paper began anew with No. 1.

of Philip Freneau

This newspaper was published three times a week, on Mondays, Wednesdays, and Fridays in the morning. The first volume was brought out under the copartnership of "P. Freneau and A. Menut," first at 89 Beekman St., and soon after its beginning at No. 123 Fly-Market. This copartnership was voluntarily dissolved on September 13, 1797, and the second volume was begun under the firm name of "P. Freneau & M. L. Davis, No. 26, Moore Street." Freneau's name appears as a partner for the last time in the issue of Vol. II. No. 80, for March 19, 1798, in which the following notice appears :

"**T**HE first year's publication of the *Time Piece* concluded on Wednesday, the 14th inst. All persons indebted for subscriptions or advertisements in said paper, will be pleased to make a settlement. This business in future will be conducted under the firm of M. L. Davis and Co.

March 19."

This new firm continued the paper, cer-

Works of Philip Freneau

tainly as late as August 30, 1798. There are files, from the beginning to this last mentioned date, in the New York Historical Society and the New York Public Library (Lenox Building); also a more or less incomplete file in the Historical Society of Wisconsin, from March, 1797, to August, 1798.

BIBLIOGRAPHY

1772

The | American Village, | a Poem. | To
which are added, | Several other original
Pieces in Verse. | By Philip Freneau, A. B. |
[*Quotation, two lines, from Horace*] |

New-York: | Printed by S. Inslee and A.
Car, on Moor's Wharf. | M,DCC,LXXII. |

12mo; title, verso blank; "The American Village, &c.," pp. [1]–18; "The Farmer's Winter Evening, A Poem. To the Nymph I never saw," pp. 19–22; "The Miserable Life of a Pedagogue," pp. 22–26; "Upon a very ancient Dutch House on Long-Island," pp. 26–27; "Errata," seven lines, on verso of p. 27. Signatures: Title, with stub, one leaf, and B—H in twos.

The only known copy is in the Library of Congress, having been purchased by that institution as part of a volume of miscellaneous pamphlets received in November, 1902. This composite volume was owned as early as 1835

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Bibliography of the Works

by James Luckey, whose name is also written on the title-page of the Freneau pamphlet. Its preservation in this form is therefore doubly lucky. I am under obligations to Mr. Allan B. Slauson for his kind communication in reference to this recent acquisition by the Library, so timely for introduction into this bibliography. It is of course, so far as recorded, Freneau's earliest separate publication. Information about its appearance is contained in a letter which he wrote to his friend James Madison, on November 22, 1772, while associated with his former classmate, Hugh Henry Brackenridge, in a seminary of Somerset County, Maryland. He wrote:

“I have printed a poem in New York called ‘The American Village’ containing about four hundred and fifty lines, also a few short pieces added; I would send you one if I had a proper opportunity — the additional poems are: 1. ‘A Poem to the Nymph I never saw,’ ‘The Miserable Life of a Pedagogue,’ and Stanzas on ‘An ancient Dutch House on Long Island.’ As to the main poem, it is damned by all good and judicious Judges. My name is in the title page; this is called vanity by some — but ‘who so fond as a youthful bard of fame?’ * * * It is now late at

A
P O E M,

ON THE
RISING GLORY

OF
A M E R I C A;

BEING AN
E X E R C I S E

DELIVERED AT THE PUBLIC COMMENCEMENT AT
NASSAU-HALL, September 25, 1771.

*Veniens annis
Sæcula feris, quibus oceanus
Vincula rerum laxet et ingens
Pateat tellus, Typhisque novæ
Detegat orbes; nec fil. terris
Ultima Thule*

SENECA. MED. ACT iii. v. 375.

PHILADELPHIA:

PRINTED BY JOSEPH CRUKSHANK, FOR R. AITKEN,
BOOKSELLER, OPPOSITE THE LONDON-COFFEE-
HOUSE, IN FRONT-STREET.
M,DCC,LXXIII.



of Philip Freneau

night; not an hour ago I finished a little poem of about 400 lines, entitled a Journey to Maryland, being the sum of my adventures. It begins: 'From that fam'd town where Hudson's flood unites with streams perhaps as good, Muse, has your bard begun to roam' — & I intend to write a terrible Satire upon certain vicious persons of quality in N. Y. — who have also used me ill — and print it next fall; it shall contain 5 or 600 Lines."

1772

A | Poem, | on the | Rising Glory | of |
America; | being an | Exercise | Delivered
at the Public Commencement at | Nassau-
Hall, September 25, 1771. | [*Quotation, six
lines, from Seneca*] |

Philadelphia: | Printed by Joseph Cruk-
shank, for R. Aitken, | bookseller, opposite
the London-coffee-|house, in Front-street. |
M, DCC, LXXII. |

12mo; title, with "Argument" on verso;
text, pp. [3]—27; "Just published, By R. Ait-
ken" on verso of p. 27. Signatures: A—C in
fours, D in two. This is a poem in the form of
a trialogue, with the characters Leander, Acasto,

Bibliography of the Works

and Eugenio. It was composed jointly by Freneau and Brackenridge as a commencement address, which the latter recited at their graduation from the College of New Jersey, Freneau being absent from the occasion. In some copies the "F" of "FINIS" on p. 27 is missing.

In the first collected edition of his poems (Philadelphia, 1786), it is stated: "N. B. This Poem is a little altered from the original, (published in Philadelphia in 1772) such parts being only inserted here as were written by the author of these Volumes. A few more modern lines towards the conclusion are incorporated with the rest, being a supposed prophetic anticipation of subsequent events." *Copies*: BU; C; HSP (two); MHS (two); NYHS.

1775

American Liberty, | a | Poem. | [*Quotations, one line from Virgil and two lines from Pope*] |

New-York: | Printed by J. Anderson, at Beekman-Slip. | MDCCLXXV. |

12mo; title, with "Argument" on verso; text headed "A Poem, &c," pp. 3-12. No sig-

American Liberty,

A

P O E M.

Sit mihi fas audita loqui.

VIRG.

*Jove fix'd it certain, that whatever day
Makes Man a slave, takes half his worth away.*

POPE.

N E W - Y O R K:

Printed by J. ANDERSON, at Beekman-Slip.

MDCCLXXV.

of Philip Freneau

nature marks. This poem is mentioned on the title-page to the original edition of "A Voyage to Boston," issued in the same year by the same printer. The only copies which I have located are in the Library of Congress and the Library Company of Philadelphia. In the latter case it is not identified as by Freneau, which suggests the possibility of other copies in other libraries, where the tract still remains inaccurately catalogued.

1775

The | Last Words, Dying Speech, and
Confession | Of J---s R-----g---n,
P---t---r, who was executed at New
Brunswick, in | the Province of New Jersey,
on the Thirteenth Day of April, 1775. |
Supposed to be written by himself the
Night preceeding the Day of his | Execution. |

Small quarto broadside, with forty-eight lines in the style of Freneau's earlier verse, and perhaps by him; no doubt printed at New York in 1775, and perhaps from Hugh Gainé's press. This satire begins:

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Bibliography of the Works

“**T**HE final period of my life is come,
I in the morn shall here receive a doom,
Which injured justice doth of right demand
For lies I’ve framed against this happy land,
Oft times the Devil of my Press has said,
That when my body in the dust was laid,
My soul itself in torment would appear,
As black as he who acted Devil there,” [etc.]

It appears that on Thursday, April 13, 1775, certain citizens of New Brunswick, whom Livingston afterward dubbed as “some of the lower class of inhabitants” and “the very *Dregs of the City*,” hung him in effigy. They were angered by his printing Tory items, but he defended himself by claiming an open policy for all sides in controversy. In his issue of the *New York Gazetteer* for the same date (April 13), he announced as in press “The Republican Dissected: Or the Anatomy of an American Whig, in Answer to the Farmer Refuted.” This brought the popular feeling against him to a climax.

There is a copy of this broadside in the Ford Collection of the New York Public Library (Lenox Building). Another copy was offered by Dodd, Mead and Co. in Catalogue No. 43

of Philip Freneau

(May, 1896) for \$25, but was subsequently sold in London with other broadsides as a lot.

1775

Tom Gage's | Proclamation | versified. |

Small folio broadside, printed in two columns, in the style of Freneau's verse, dated "New-York, June 30, 1775." It begins:

"Tom Gage's Proclamation,
Or blustering Denunciation."

A copy is in the Historical Society of Pennsylvania.

1775

On the | Conqueror of America | shut up
in Boston. | Published in New York, August
1775.

Title taken from the first collected edition of his *Poems*, 1786, p. 85. No copy found.

1775

General Gage's Soliloquy. New York:
Printed by Hugh Gainé, 1775.

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Bibliography of the Works

The Library Company of Philadelphia has a manuscript of this piece, in the Du Simitière Collection, which some believe to be a transcript in Du Simitière's handwriting, but which seems to me to resemble Freneau's earlier penmanship. It is stated there to have been "Printed in New York August. 1775. By Gaine." Freneau mentions it on the title-page of his *Voyage to Boston*, and in the 1786 edition of his poems this note is appended: "Published in New York, by H. Gaine, in August 1775." In the 1795 edition of his poems, pp. 105-109, it is also referred to the year 1775; and it is recorded as such in the manuscript journal of Du Simitière, preserved in the Library of Congress. No printed copy, however, is now known to exist. It contains 114 lines, and begins:

"Destruction waits my call . . . Some Demon say
Why does destruction linger on her way?"

1775

A | Voyage | to | Boston. | A | Poem. |
[*Quotation, five lines, from Shakespeare*] | By
the Author of American Liberty, a Poem:
General | Gage's Soliloquy, &c. |

New-York: Printed by John Anderson, |
at Beekman's Slip. |

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A
V O Y A G E
T O
B O S T O N.
A
P O E M.

*In peace there's nothing so becomes a man,
As modest stillness and humility;
But when the blast of war blows in your ears,
Then imitate the action of the Tiger,
Stiffen the sinews, summon up the blood.*
Shakespeare.

By the Author of *American Liberty*, a Poem: General
Gage's Soliloquy, &c.

NEW-YORK: Printed by John Anderson,
at Beekman's Slip.

A
V O Y A G E
T O
B O S T O N.
A
P O E M.

In peace there's nothing so becomes a man,
As modest stillness and humility;
But when the blast of war blows in your ears,
Then imitate the action of the Tyger.
Stiffen the sinews, summon up the blood.

SHAKESPEARE.

By the AUTHOR of AMERICAN LIBERTY, a Poem: General
Gage's SOLILOQUY, &c.

P H I L A D E L P H I A :
S O L D B Y
W I L L I A M W O O D H O U S E .
I N F R O N T - S T R E E T .

M,DCC,LXXV.

of Philip Freneau

12mo; title, verso blank; "Argument," pp. [iii] and iv; text, pp. [5]–24. Signatures: A–C in fours. At the bottom of p. 24 are some "Errata," not given in the Philadelphia reprint of the same year. In the collected edition of 1786 the following title and head-note are given to this poem: "The | Midnight Consultations, | or, a Trip to Boston. | Published in New York, September 1775. by J. Anderfon." This statement and the list of errata are evidences that the Anderson edition is the first, and the Philadelphia merely a reprint. *Copies*: C; LCP; NYHS.

1775

A | Voyage | to | Boston. | A | Poem. |
[*Quotation, five lines, from Shakespeare*] | By
the Author of American Liberty, a Poem:
General | Gage's Soliloquy, &c. |

Philadelphia: | Sold by | William Wood-
house, | in Front-street. | M,DCC,LXXV. |

12mo; title, verso blank; "Argument," pp. [iii] and iv; text, pp. [5]–24. Signatures: A–C in fours. *Copies*: AAS; HSP; NYHS.

Bibliography of the Works

1775

General Gage's | Confession, | Being the
Substance of | His Excellency's laſt Con-
ference, | With his Ghoſtly Father, Friar
Francis. | [*Quotation, one line, from Virgil*] |
By the Author of the Voyage to Boston. | A
Poem, &c. |

Printed in the Year, 1775. |

Small 8vo ; title, verso blank ; text, pp. [3]–8.
The only copy known to me is in the Library
Company of Philadelphia, Du Simitière Collection,
bound with other tracts, notably the manuscript of
Freneau's *General Gage's Soliloquy* referred to above.
Near the imprint of the title-page is written, pre-
sumably in Freneau's hand, these words: "By
Gaine. Published October 25: 1775."

1775

The Expedition of Timothy Taurus,
Astrologer, to the Falls of Passaick River,
in New Jersey: Written soon after an ex-
cursion to the village at that place in August
1775, under the character of Timothy

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General G A G E's
CONFESSIO,

Being the SUBSTANCE of

His Excellency's last CONFERENCE,

With his Ghostly Father, Friar *FRANCIS*.

Explebo nimmerum, reddarque tenebris. VIRG.

By the Author of the Voyage to BOSTON.

A P O E M, &c.

Printed in the Year, 1775. by *Gaine*.

Published October 25: 1776.

of Philip Freneau

Taurus, a student in Astrology ; and formerly printed in New-York.

Heading and note from the 1809 edition of the "Poems," vol. 1, p. 167. It seems to me that "formerly printed in New-York" refers to its first appearance *in* some newspaper or other publication, and not to a distinct separate issue.

1775

Mac Swiggin ; a Satire. Written 1775.

Heading from the 1786 edition of the "Poems," p. 95. In the 1809 edition, vol. 2, p. 22, this poem of 156 lines is headed: "A Satire in Answer to a Hostile Attack. [First written, and published 1775.]," which does not necessarily signify its appearance as a separate publication.

1778

The | Travels | of the | Imagination ; | a
true Journey from | Newcastle to Lon-
don. | To which are added, | American
Independence, | an | everlasting deliverance
| from | British Tyranny : | a Poem. |

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Bibliography of the Works

Philadelphia : | Printed, by Robert Bell,
in Third-Street. | M DCC LXXVIII. |

12mo; title, verso blank; "Preface," signed by J. Murray, with verso blank, 1 leaf; "Contents," pp. (3); one blank page; "The Travels of the Imagination," pp. [9]–107; "A brief and humourous Account," pp. [108]–111; p. 112 blank; "American Independence," pp. [113]–126. Signatures: [A]–[P] in fours, Q in two. The body of the book is prose, by James Murray. Freneau's poem has its own title-page, on p. 113, as follows:

American | Independence, | an everlasting | De-
liverance | from | British Tyranny. | A Poem. |
By Philip F——, Author of the American Vil-
lage, | Voyage to Boston, &c. | [*Quotation, six
lines, from Shakespeare's Hamlet*] |

Philadelphia: Printed, by Robert Bell, in Third-
Street. | M DCC LXXVIII. |

The "Travels of the Imagination" was also
issued from the same sheets, as No. VI of
"MISCELLANIES | FOR | SENTIMENTA-
LISTS: | [*15 lines*] | Philadelphia: | Printed and
Sold by Robert Bell, in Third-street. | M. DCC.
LXXVIII. | "

of Philip Freneau

Both varieties are in the Historical Society of Pennsylvania.

1779.

Sir Henry Clinton's Invitation to the Refugees.

Frank Moore, who reprinted this poem in his *Songs and Ballads of the American Revolution*, stated that he took it from "a ballad sheet, dated 1779." An extended search for a copy of the broadside has not been rewarded with success.

[1780?]

It is worthy of record here that Freneau wrote a drama about the treason of Arnold and the trial of André. It was never published, but I have seen a fragment, one leaf covered on both sides, which was formerly owned by Mr. Weymer Jay Mills of Jersey City Heights, a lineal descendant of the poet. It has since passed into the hands of a collector through Dodd, Mead and Co., who inform me that other parts of this manuscript work are extant.

This fragment gives eight concluding lines of Act 4, and the remainder consists of Act 5,

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Bibliography of the Works

Scene 1. André is brought under guard into camp before the Court, consisting of "13 Gen. Officers, with the Presid. & Judge Advocate." He is charged with aiding Arnold in his treason; acknowledges his name and station in the British army, and the fact that he assumed a disguise, etc. Here are the last few lines, which may serve as a specimen of the whole :

Court — Did you not change the dress you came on shore in ?

M. A. — The importunities of General Arnold
Compelled me, I may say, against my will
To quit my proper dress and take another
And this I wore when I was captured.

Court — Do you conceive or can you think at all
That under Sanction of a flag of Truce
You came on Shore —— ?

1781

The British Prison-Ship : | A | Poem, |
in four Cantos. - - - |

Viz. Canto { 1. The Capture,
2. The Prison-Ship,
3. The Prison-Ship, continued,
4. The Hospital-Prison-Ship.

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The British Prison-Ship:

A

P O E M,

IN FOUR CANTOES.----

VIZ. CANTO $\left\{ \begin{array}{l} 1. \text{ The Capture,} \\ 2. \text{ The Prison-Ship,} \\ 3. \text{ The Prison-Ship, continued,} \\ 4. \text{ The Hospital-Prison-Ship.} \end{array} \right.$

To which is added,

A POEM on the Death of Capt. N. B I D D L E,
who was blown up, in an Engagement with the
Yarmouth, near Barbadoes.

-----Immediately a place
Before his eyes appear'd, sad, noisom, dark
A Lazar house it seem'd, where in were laid
Numbers of all diseas'd: all maladies
Of gusty spasm, or racking torture, qualms
Of heart sick agony; all feverous kinds
Concussive -----

*Demoniac phrenzy, moping melancholy
And moonstruck madness -----*

*Dire was the tossing, deep the groan; despair
Tended the sick, buffed from couch to couch
And over them triumphant death his dart
Shook, nor delay'd to strike,-----*

Milton, Par. lost. Lib. XI, 477.

P H I L A D E L P H I A :
PRINTED BY F. BAILEY, IN MARKET-STREET.
M.DCC.LXXXI.

of Philip Freneau

To which is added, | A Poem on the
Death of Capt. N. Biddle, | who was blown
up, in an Engagement with the | Yar-
mouth, near Barbadoes. | [*Quotation, thir-
teen lines, from Milton.*] |

Philadelphia: | Printed by F. Bailey, in
Market-Street. | M.DCC.LXXXI. |

12mo; title, verso blank; text of "British
Prison-Ship," pp. [3]–20; text relating to Nicho-
las Biddle, pp. 21–23; verso of p. 23 blank.
Signatures: [A]–C in fours. This poem was
written in 1780, and advertised as "Just Pub-
lished," in the first number of *The Freeman's
Journal*, for April 25, 1781. Copies: BU; LCP;
NYHS.

1782

Rivington's last will and testament.

In THE BIBLIOGRAPHER for March, 1902,
p. 100, Prof. Pattee gave it as his opinion that
this famous poem appeared as a broadside, and
offered as proof of his opinion a statement that
"this is advertised for sale in a February issue,
1782, of the *Freeman's Journal*." The fact is,
however, that no such construction can be based

Bibliography of the Works

upon the advertisement in question, in the issue of February 20, which merely announced that "Rivington's last will and testament" would appear in the next number of the paper; namely, for February 27. This promise was kept. Rivington was nagged constantly, both in prose and verse, in this newspaper, in which lampooning Freneau played a chief part.

There is no evidence whatever extant to show that this satire was printed separately, and this long note seemed to be warranted to dispel any such illusion.

1783

New Year Verses, | Addressed to those
Gentlemen who have been | pleased to
favour Francis Wrigley, News Car- | rier,
with their Custom. | January 1, 1783. |

Folio, broadside. Begins:

"According to custom, once more I appear
With the verse you expect at the dawn of the year."

Reprinted in the 1786 edition of his poems, pp. 381-382. Francis Wrigley, we find, was a journeyman printer in Philadelphia in 1786 (*The Freeman's Journal*, June 7, 1786, p. 3).

of Philip Freneau

A copy is in the Library of Congress, from which this title was furnished by Mr. Allan B. Slauson.

1783

New Year's Verses, addressed to The Customers of the Pennsylvania Evening Post, by the Printer's Lad who carries it. January 4, 1783.

Printed in the 1786 edition of the poems, pp. 383-385. No copy of the broadside has been found. The poem begins :

"THROUGH wet and dry, and heat and cold,
By all mischances uncontroul'd."

1783

New Year's | Verses | Addressed to the Customers of | The Freeman's Journal, | By the Lad who carries it. | January 8th, 1783. |

Folio, broadside. Begins:

"Let those who will, in hackney'd rhyme
And common cant, take up your time."

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Bibliography of the Works

Reprinted in the 1786 edition of his poems, pp. 385-387.

A copy is in the Library of Congress, from which this title was furnished by Mr. Allan B. Slauson.

1783

New Travels | through | North-Amer-
ica: | In a Series of Letters; | Exhibiting,
the History of the Victorious Campaign of
the | Allied Armies, under his Excellency
General Washington, | and the Count de
Rochambeau, in the Year 1781. | Inter-
spersed with political, and philosophical
Observations, upon | the genius, temper,
and customs of the Americans; Also, | Nar-
rations of the capture of General Burgoyne, |
and Lord Cornwallis, | with their Armies; |
and a variety of interesting particulars, which
occurred, | in the course, of the | War in
America. | Translated from the original of
the Abbé Robin; | one of the Chaplains to
the French Army in America. | [*Quotation,*
six lines, from Young] |

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NEW TRAVELS

THROUGH

NORTH-AMERICA:

IN A SERIES OF LETTERS,

Exhibiting, the History of the VICTORIOUS Campaign of the Allied Armies, under his Excellency General WASHINGTON, and the Count de ROCHAMBEAU, in the Year 1781.

Interpersed with political, and philosophical Observations, upon the genius, temper, and customs of the AMERICANS; Also, NARRATIONS of the capture of General BURGOYNE, and LORD CORNWALLIS, with their ARMIES; and a variety of interesting particulars, which occurred, in the course of the

WAR IN AMERICA.

TRANSLATED from the original of the Abbé ROBIN,
one of the Chaplains to the French Army in AMERICA.

*From such events, let boastful Nations know,
Tow'rd's the pride of haughty Monarchs low,
And they, who kindled with ambitious fire,
In arts, and arms, with mist success aspire,
When turn'd to tyrants, but provoke their doom,
Grasp at their fate, and build themselves a tomb.*

BUSTINIS by YOUNG.

PHILADELPHIA:

PRINTED AND SOLD by ROBERT BELL, in Third-Street.

M, DCC, LXXXIII.—Price Two Thirds of a Dollar.

of Philip Freneau

Philadelphia : | Printed and Sold by Robert
Bell, in Third-Street. | M,DCC,LXXXIII.
— Price Two Thirds of a Dollar. |

8vo ; title, with "Verses on the Prospect of
planting Arts and Learning in America" on the
verso ; "Introduction," pp. (2) ; "Contents,"
pp. (4) ; "New Travels through North-America,"
pp. [9]—95 ; "Appendix," pp. [96]—109 ; "Con-
siderations on the Peace," etc., pp. [110]—112.
Signatures : [A]—O in fours.

This is the original edition of Freneau's trans-
lation of the Abbé Claude C. Robin's work. It
was advertised in *The Freeman's Journal* for July
30, 1783, as "Just Published and now Selling at
Bell's Book-Store." Another edition is described
under 1784. Freneau also issued it serially in his
newspaper, *The Time-Piece ; and Literary Com-
panion* ; the last instalment appeared in Vol. I.
No. 23, for May 3, 1797.

Copies : C ; HSP ; LCP ; NYHS.

1784

A Newsmen's Address. January 1, 1784

Printed in the 1795 edition of his poems,
p. 265, and in the 1809 edition, Vol. II. pp. 161—

[4]

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1784

Bibliography of the Works

162. It must have appeared originally as a broadside, perhaps to the Charleston, S. C., *Columbian Herald*, but no copy has been found. It begins :

“WHAT tempests gloomed the by-past year —
What dismal prospects then arose !”

1784

New-Year | Verses, | For those who
carry the | Pennsylvania Gazette | To the |
Customers. | January, 1, 1784. |

Small folio, broadside, contains five stanzas,
each of six lines, beginning :

“How Things have chang’d since laſt New-
Year.”

Printed by Hall and Sellers, the publishers of
the newspaper. A copy of this broadside is in the
Historical Society of Pennsylvania. It was re-
printed in the 1786 edition of his poems, pp. 387-
388.

1784

New Year’s Verses, addressed To the
Customers of the Freeman’s Journal, by
the Lad who carries it. January 7, 1784.

[50]

of Philip Freneau

Printed in the 1786 edition of his poems, pp. 389-390. No copy of the broadside has been found. The poem begins:

“BLEST be the man who early prov’d
And first contriv’d to make it clear
That TIME upon a dial mov’d.”

Hildeburn in his *Issues of the Press in Pennsylvania*, no. 4524, gives this title in a different form, but evidently had not seen it.

1784

New Travels | through | North-America:
| In a Series of Letters ; | Exhibiting the
History of the Victorious Campaign of
the Allied Armies, | under His Excellency
General Washington, and the | Count de
Rochambeau, in the Year 1781. | Inter-
spersed with political and philosophical Ob-
servations, upon the | genius, temper, and
customs of the Americans: Also, Nar- |
rations of the capture of General Burgoyne,
and Lord | Cornwallis, with their Armies ;
and a variety of interesting | particulars,
which occurred in the course of the | War

[51]

Bibliography of the Works

in America. | Translated from the Original of the Abbé Robin : | One of the Chaplains to the French Army in America. | [*Quotation, six lines, from Young*] |

Boston : | Printed by E. E. Powars and N. Willis, for E. Battelle, | and to be sold by him, at his Book-Store, State-Street. | M,DCC,LXXXIV. |

8vo; title, with "Verses" by Bishop Berkeley on the verso; "Introduction" by Freneau, pp. (2); "Contents," pp. (3); blank page; "New Travels through North-America," pp. [9]–84; "Appendix," pp. [85]–95. Page 90 and the verso of p. 95 are blank. Signatures: [A]–M in fours. Second edition of Freneau's translation of the Abbé Claude C. Robin's work. *Copies*: AAS (two copies); BA; BPL (lacks title-page); BU; MHS; NL; NYHS.

1785

New Year's Verses, addressed To the Customers of the Freeman's Journal, by the Lad who carries it. January 1, 1785.

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THE
P O E M S
OF
PHILIP FRENEAU.

WRITTEN CHIEFLY DURING THE LATE WAR.



PHILADELPHIA:
PRINTED BY FRANCIS BAILEY, AT
YORICK'S HEAD, IN MARKET STREET.

M DCC LXXXV.

of Philip Freneau

Printed in the 1786 edition of his poems, pp. 391-393. No copy of the broadside has been found. The poem begins :

“THE constant lapse of rolling years
Awakes our hopes, provokes our fears
Of something yet unknown ;”

1786

A Newsman's Address.

This was undoubtedly issued as a broadside for a 1786 newspaper, but no copy has been found. The text is printed in the 1795 edition of the poems, pp. 303-304. It begins :

“Old Eighty Five discharg'd and gone,
Another year comes haftening on
To quit us in its turn :”

1786

The | Poems | of | Philip Freneau. |
Written chiefly during the late War. |
[*Printer's device*] | |
Philadelphia: | Printed by Francis Bailey,
at | Yorick's Head, in Market street. |
M DCC LXXXVI. |

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Bibliography of the Works

Small 8vo; half-title, verso blank; title, verso blank; "Contents," pp. [v]–vii; "Advertisement" of the publisher, p. (1); text, pp. [1]–407; verso of last page blank. Signatures: Preliminary matter, blank signature in four; A–Ddd in fours. This is the first collected edition of his poems, but was not edited by him. The publisher's advertisement states as follows: "A considerable number of the performances contained in this volume, as many will recollect, have appeared at different times in Newspapers, (particularly the Freeman's Journal) and other periodical publications in the different States of America, during the late war and since." The volume was advertised in Bailey's *The Freeman's Journal* for June 7, 1786, as "Just Published," at the "Price One Dollar." *Copies*: BM; BPL; BU; C; HSP (lacks title-page); LCP; MHS; NA (imperfect); NL; NYHS; NYSL.

1787

A | Journey | from | Philadelphia | to |
New-York, | by Way of Burlington and
South-Amboy. | By | Robert Slender, Stock-
ing Weaver. | Extracted from the Author's
Journals. | [*Two lines from Horace*] |

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A
J O U R N E Y
FROM
PHILADELPHIA
TO
NEW - Y O R K,

BY WAY OF BURLINGTON AND SOUTH-AMBOY.

BY
ROBERT SLENDER, *Stocking Weaver.*

EXTRACTED FROM THE AUTHOR'S JOURNALS.

*Egreffum magis me exsepit Aricia Romæ
Hospitio medico ; rebetter comes Heliodorus, ETC.*

HOB. SAT. LIB. I. SAT. 5.

PHILADELPHIA:
PRINTED BY FRANCIS BAILEY, AT YORICK'S HEAD, IN
MARKET STREET.
M DCC LXXVII.

of Philip Freneau

Philadelphia; | Printed by Francis Bailey,
at Yorick's Head, in | Market street. |
M DCC LXXXVII. |

12mo; title, verso blank; preliminary matter,
pp. [iii]–vi; text, pp. [7]–28. Signatures :
[A]–C in fours, D in two. Cf. his “Mis-
cellaneous Works,” 1788, pp. 409–429, and the
1795 edition of his poems, pp. 338–350. *Copies* :
BU; C; NYHS.

1788

New Year's Verses for 1788. [Supposed
to be written by the Printer's lad, who sup-
plies the customers with his weekly paper.]

Printed in the “Miscellaneous Works” of
1788, pp. 393–395. No copy of the broadside
has been found. The poem begins :

“THOUGH past events are hourly read,
The various labours of the dead,”

1788

The | Miscellaneous | Works | of | Mr.
Philip Freneau | containing his | Essays, |
and | additional Poems. |

[59]

Bibliography of the Works

Philadelphia : | Printed by Francis Bailey,
at Yorick's | Head, in Market Street. |
M DCC LXXXVIII. |

Small 12mo ; title, verso blank ; "Advertisement" of the publisher, with verso blank, one leaf ; "Contents," pp. [v]–vi ; "Subscribers," pp. [vii]–xii ; text, pp. [1]–429 ; verso of last page blank. Signatures : a in six, A–Hh in fours, Ii–Yy in sixes, Zz in seven. This volume was first announced in *The Freeman's Journal* for October 18, 1786, as follows :

"PROPOSALS | FOR PRINTING by SUBSCRIPTION, | (*In a neat duodecimo volume*) | AN | ADDITIONAL COLLECTION | OF | *Entertaining Original Performances* | IN PROSE AND VERSE. | By PHILIP FRENEAU, | Author of a volume of Poems lately published by the Printer | of this Paper." The price was fixed at "One Dollar." It was hoped that the publication would commend itself to "Such persons as are disposed to encourage American authors, (particularly at a time when we are surfeited with stale publications retailed to us from British presses)."

Copies : BM ; BPL ; BU ; C ; HSP ; LCP ; MHS ; NA ; NL ; NYHS ; NYSL. *Aluw, J. misl*

THE
MISCELLANEOUS
W O R K S
OF
Mr. PHILIP FRENEAU
CONTAINING HIS
E S S A Y S,
AND
ADDITIONAL POEMS.

PHILADELPHIA:
PRINTED BY FRANCIS BAILEY, AT YORICK'S
HEAD, IN MARKET STREET.
MDCCLXXVII.

of Philip Freneau

1794

The | Village Merchant : | A | Poem.
To which is added the | Country Printer. |
[*Four lines of verse*] |

Philadelphia : | Printed by Hoff and Der-
rick, | M,DCC,XCIV. |

Small 8vo; title, verso blank; text, pp. [3]–16. Some copies lack a numeration for p. 7, and p. 12 is not numbered. Signatures: [A] in four, B and C in twos. Cf. the 1795 edition of his poems, pp. 9–15 and 421–424; the 1809 edition, vol. 1, pp. 27–36. Copies: BU; HSP. A copy was sold at auction by Bangs, February 3, 1896 for \$5.50.

[1794]

The | Monmouth | Almanac, | for the |
Year M,DCC,XCV : | Being the third after
Leap Year; and the | xixth of American
Independence | ('Till the Fourth of July.) |
Calculated for the Meridan of New-Jersey. |
(Longitude 35 Minutes East from Phila-
delphia,) | and Latitude of 40 Degrees,

[63]

Bibliography of the Works

20 Minutes north. | Number I. | [30 stars] |

Middletown-Point. | Printed and Sold by P. Freneau, near the above place; | and may be had of most of the Store-keepers in | Monmouth, and the adjacent Counties. |

12mo; 24 leaves = 48 pp. Signatures in sixes, but without marks. The following analysis of the contents is worthy of presentation on account of the excessive rarity of the almanac: —

Title-page; "Tide Table;" "Another, and more usual form of a Tide Table;" "Characters and Names of the Seven Planets;" "The names, and order of the Twelve Signs;" "Particulars relative to the Bastille of France;" almanac of the year 1795 on twelve pages; "Of the Planetary System;" "Indian Corn;" "Anecdote" about George Whitefield; "Lines Written by a Young Prisoner, the night before his execution;" "Experiment, For finding the Body of a drowned Person;" "The harmless Incendiary;" "On North-east Storms;" "Of two ancient cities that have been discovered buried under the earth;" "Anecdote. — Of the late King of Prussia;" "Of the French Calendar;" "Scale of Ages of the Animal Creation;" "Strict discipline observed

1795

T H B

MONMOUTH
ALMANAC,

FOR THE

YEAR M.DCC.XCV:

Being the third after LEAP YEAR; and the
XIXth of AMERICAN INDEPENDENCE
(The fourth of July.)

CALCULATED FOR THE MERIDIAN OF NEW-JERSEY.
(Longitude 35 Minutes East from PHILADELPHIA.)
AND LATITUDE OF 40 DEGREES, 20 MINUTES NORTH.

NUMBER I.

MIDDLETOWN-POINT.

Printed and Sold by P. FRENCH, near the above place;
and may be had of most of the Store-keepers in
MONMOUTH, and the adjacent Counties,

of Philip Freneau

in the Prussian Armies ; ” “ On Dogs ; ” “ Swedish method of breeding Turkies ; ” “ An Apochryphal Chapter of the Book of Genesis. — [Being a Parable against persecution, and intolerance in religious opinion : written by the late Dr. Franklin.] ; ” “ Method to preserve Peach trees from a destructive species of worms ; ” “ A Remarkable Imposition ; ” “ A true and faithful account of the Ugly Club, in Charleston (S. C.) and their manner of seducing strangers into their club ; ” “ Anecdote ; ” “ Advantages of using oxen on farms in preference to horses ; ” “ Philosophical Speculation ; ” “ To destroy Weevels in Wheat ; ” “ Discourse upon Barbers’ Poles ; ” “ On Law ; ” “ Weights, and Federal Value of fundry Coins ; ” “ Supreme Courts held in New-Jersey ; ” “ The Yearly Meetings of the People called Quakers ; ” and “ Roads.”

The only copies known to be extant are one each in the New Jersey Historical Society and the Library of Congress ; and another, lacking the last two leaves, until recently owned by Weymer Jay Mills, of Jersey City Heights, N. J., which has since passed through Dodd, Mead and Co. to a collector. The latter copy is somewhat damaged and browned by age and usage.

Bibliography of the Works

1795

Poems | Written between the Years 1768
& 1794, | by | Philip Freneau, | of | New
Jersey: | A New Edition, Revised and
Corrected by the | Author; Including a
considerable number of | Pieces never be-
fore published. | [*Fifteen stars for the states
of the Union, with Latin quotation to p. 435*] |

Monmouth | [N. J.] | Printed | At the
Press of the Author, at Mount-Pleasant,
near | Middletown-Point; M,DCC,XCV:
and, of | — American Independence — |
XIX. |

8vo; half-title, verso blank; title, verso blank;
“Table of Contents,” pp. [ix]–xv; one blank
page; text, pp. [1]–455; “Errata,” p. (1). The
printing is poorly done; the paging is erratic;
sometimes the numeration is lacking, at other
times misprinted, *e. g.* p. 267 is printed 243, 330
is 320 in some copies, 420 is 420 in some copies,
and 427 is 407. We have observed copies in
which the last line of a page of text was missing
altogether, caused perhaps by faulty inking or
press-work. In the Lenox Library Building there

P O E M S

WRITTEN BETWEEN THE YEARS 1768 & 1794

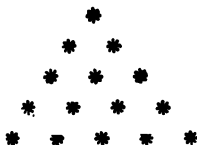
BY

PHILIP FRENEAU,

OF

NEW JERSEY:

A NEW EDITION, REVISED and CORRECTED by the
AUTHOR; Including a considerable number of
POEMS never before PUBLISHED.



*Andax inde coeors stellis e pluribus unum
Ardua pyramidos tollit ad astra caput.*

page 416.

M Q N M O U T H

[N. J.]

P R I N T E D

At the Press of the AUTHOR, at MOUNT-PLEASANT, near
MIDDLETOWN-POINT; M DCC,XCV: and, of
—AMERICAN INDEPENDENCE—

XIX.

of Philip Freneau

are two copies liberally annotated in pencil by Evert A. Duyckinck for his 1865 edition.

In No. 12 (July 18, 1795) of his newspaper, the *Jersey Chronicle*, Freneau announced this volume as follows: “*Just Published, and* | FOR SALE | POEMS | By PHILIP FRENEAU | (of New-Jersey) | *Written between the Years 1768 and 1794.* | [The above may be had of the Printer of this | paper, in boards, at 8/ per volume. — N. B. Al- | lowance will be made to those who take by the | dozen or larger quantity.] ” |

Copies: AAS; BA; BM; BPL; BU; C; HC; HSP; LCP; MHS; NL (two copies); NYHS; NYSL; SPL (two copies).

1796

The | Probationary Odes | of | Jonathan Pindar, Esq. | A | Cousin of Peter's, | and | Candidate for the Post of Poet Laureat | to the C. U. S. | In two parts. | [*Quotation, two lines, from Horace*] |

Philadelphia: | Printed for Benj. Franklin Bache. | M.DCC.XCVI. | [Copy-right secured.] |

12mo; title, verso blank; half-title to Part First, verso blank; “Advertisement,” verso blank;

Bibliography of the Works

"Contents," pp. [vii]–viii; "A Dedicatory Ode," pp. [9]–11; p. [12] blank; "Probationary Odes," pp. [13]–41; p. [42] blank; "A Supplementary Ode," pp. [43]–46; half-title to Part Second on p. [47]; p. [48] blank; "The Editor to the Reader," p. [49]; p. [50] blank; "To C—— C——, Esq.," pp. [li]–lii; "Probationary Odes," pp. [53]–100; "An Elegiac Ode," pp. 101–103; verso of p. 103 blank. Signatures: [A] in four; B–I in sixes.

"The *first* part of these Odes was printed in *Freneau's Gazette*, June, July and August, 1793. The manner in which the *second* part came to the Editor's hands, will be mentioned in another place, and will shew the reason why it did not sooner make its appearance." — From the "Advertisement." This work has been attributed to both Freneau and St. George Tucker. Having once inclined toward Freneau's authorship, I am now convinced that it is not by him. First printed in the *National Gazette*, beginning about June 1, 1793, and ran through at least a dozen issues of that paper. *Copies*: LCP; NL.

1797

Means | for the | Preservation | of |
Public Liberty. | An | Oration | delivered
[72]

of Philip Freneau

in the New Dutch Church, | on the | Fourth
of July, 1797. | Being the twenty-first |
Anniversary of our Independence. | By
G. J. Warner. | [*Ten lines from Freneau*] |
New-York: | Printed at the Argus
Office, | for | Thomas Greenleaf and Naph-
tali Judah. | 1797.

8vo; half-title, verso blank; title, verso blank;
“Advertisement,” with verso blank, one leaf;
request for publication, with dedication on the
verso, one leaf; “Oration,” pp. [7]–19; p. 20
blank; “Ode | (Composed for the Occasion, by
P. Freneau.) | The Musick performed | by the |
Uranian Musical Society.” | on pp. [20]–21.
Signatures: [A] in eight, B in four. The oration
was delivered by George James Warner. In *The
Time-Piece*, no. 49, is an announcement of this
celebration, in which was stated that Freneau’s
Ode, “composed for the day, will be sung by the
URANIAN MUSICAL SOCIETY.” The celebration
was “agreed upon by the joint committees of the
General Society of Mechanics and Tradesmen;
Tammany Society, or Columbian Order; Demo-
cratic, and New-York Cooper Society.” The
publication of this pamphlet was announced in

Bibliography of the Works

the August, 1797, issues of *The Time-Piece*.
Copies: NL.

1797

John Ledyard's Travels.

In *The Time-Piece* for August 30, 1797, proposals appeared which announced that "Ledyard's Travels will be compiled by P. Freneau, from the original manuscripts of the author, consisting of Letters, Journals, Notes, &c. &c. and such documents as have appeared in print, both in America and Europe, particularly in a work published by the British African Society, in whose service, with a view of exploring the interior of Africa, his last expedition was undertaken, and terminated in his death at Cairo, in Egypt." The size was to have been "one octavo volume" of about 250 pages, and the price, "in neat binding," one dollar and an half."

Freneau did not bring out this work, notwithstanding the fact that he announced it again in *The Time-Piece*, for March 19, 1798, with the additional remark that the work was "now in the hands of the Printer." The materials were used in part later by Jared Sparks.

LETTERS

ON

Various interesting and important Subjects;

MANY OF WHICH HAVE APPEARED

in the

AURORA.

CORRECTED AND MUCH ENLARGED.

By ROBERT T. SLENDER, 'O. S. M.,

Worth makes the man, and want of it the fellow;
The rest is all but leather or prunella.

Pope's Essay.

PHILADELPHIA:
PRINTED FOR THE AUTHOR.

FROM THE PRESS OF D. HOGAN—

And sold at his Store, No. 222, South Third-street, and at
the Office of the *Aurora*.

December 30, 1799.

of Philip Freneau

1797

Megara and Altavola. To a female satirist (an English actress) on receiving from her no. 1. of a very satirical and biting attack.

This is printed in the 1809 edition of his poems Vol. II. pp. 30–34, with a foot-note which states : “Six copies only, of this little Poem were printed and sent to the satirist — here the correspondence ended, 1797.” No copy has been found. It begins :

“ A SATIRE is arrived this day,
And it must be repelled this night : ”

1799

Letters | on | Various interesting and important Subjects ; | many of which have appeared | in the | Aurora. | Corrected and much enlarged. | By Robert Slender, O.S.M. | [*Quotation, two lines, from Pope*] | Philadelphia : | Printed for the Author. | From the Press of D. Hogan — | And sold at his Store, No. 222, South Third-street,

[77]

Bibliography of the Works

and at | the Office of the Aurora. | Decem-
ber 30, 1799. |

12mo; title, with "Entered according to Act of Congress" on the verso; to "Fellow Citizens," pp. [iii]–viii; text, pp. [9]–142; "Advertisement," with verso blank, one leaf. Signatures: [A]–S in fours. On pp. 71 and 72 there is a poem entitled "Fourth of July—An Ode." The pagination of p. 74 is given as 47. The initials "O. S. M." stand for "One of the Swinish Multitude." *Copies*: BM; C; HSP; NYHS; NYSL (imperfect).

1809

Poems | written and published during
the | American Revolutionary War, | and
now | republished from the original Manu-
scripts; | interspersed | with Translations
from the Ancients, | and other Pieces not
heretofore in | Print. | By Philip Freneau. |
[*Four lines of verse*] | The Third Edition,
in two Volumes. | Vol. I. [II.] |

Philadelphia: From the Press of Lydia
R. Bailey, No. 10, | North-Alley. | 1809. |

[78]

of Philip Freneau

2 vols.; 12mo; Vol. I.: — Frontispiece of St. Tammany, engraved by Joh. Eckstein; title, verso blank; "Advertisement," pp. [3] and 4; "Contents," pp. [i]–iv; text, pp. [5]–280. Vol. II.: — Frontispiece of Capt. Paul Jones's Victory, engraved by Joh. Eckstein; title, with copyright on verso; text, pp. 3–302; "Contents," pp. [i]–vi; "Subscribers' Names," pp. [vii]–xii. Signatures: Vol. I. — [A] in four, B–Aa in sixes; Vol. II. — Title-page, B–Dd in sixes.

From the "Advertisement" we learn that "The Poems, included in these two volumes, were originally written between the years 1768 and 1793; and were partly published in the transient prints of the times, and afterwards collected into two editions of 1786 and 1795. The present is a revision of the whole, and now published agreeably to the terms of the subscription issued in this city, in April last."

The inside history of this publication is revealed in Freneau's letters to Madison and Jefferson. On April 8, 1809, he sent to Madison "a copy of Proposals for the publication of a couple of Volumes of Poems shortly to be put to the Press in this [Philadelphia] city." Madison having sent the money for his subscription, Freneau wrote on May 12 as follows: "There was no occasion of

Bibliography of the Works

enclosing any Money, as your name was all I wanted to have placed at the head of the Subscription list. — I hope you will credit me when I say that the republication of these Poems, such as they are, was not a business of my own seeking or forwarding. I found last Winter an Edition would soon be going on at all events, and in contradiction to my wishes, as I had left these old scribblings, to float quietly down the stream of oblivion to their destined element the ocean of forgetfulness. However, I have concluded to remain here this Summer, and have them published in a respectable manner, and free as possible from the blemishes imputable to the two former Editions, over which I had no controul, having given my manuscripts away, and left them to the mercy of chance. — I am endeavouring to make the whole work as worthy of the public eye as circumstances will allow. 1500 copies are to be printed, only. — I will attend to what you direct on the subject, and will forward the ten you mention by the middle of July or sooner.” Again, on August 7, he wrote: “The two volumes of Poems that in April last I engaged to have published, are finished, and will be ready for delivery in two or three days.”

Freneau in writing to Jefferson about this edition, May 27, 1809, said: “This is the First

A LAUGHABLE POEM;
OR
ROBERT SLENDER'S
JOURNEY
FROM
PHILADELPHIA TO NEW YORK,
BY
WAY OF BURLINGTON AND SOUTH AMBOY.
BY *PHILIP FRENEAU*,

AUTHOR OF POEMS WRITTEN DURING THE AMERICAN REVOLU-
TIONARY WAR, AND LATELY PUBLISHED IN THIS CITY
BY LYDIA R. BAILEY, IN TWO VOLUMES, DUODECIMO.

PERSONS OF THE POEM.

WILLIAM SNIP———a Philadelphia Taylor.
SAM———his Apprentice.
CAPTAIN O'KEEFE——an Officer in the Army.
MONSIEUR TOUPEE——a French Barber.
BILLY O'BLUSTER——a Seaman in the British service.
BOB———a Poet and Ballad Singer.
ROBERT SLENDER——stocking weaver.
SUSANNAH SNIPINDA——Snip's wife.
CYNTHIA———a young Milliner.

PHILADELPHIA :
PRINTED FOR THOMAS NEVERSINK.
DECEMBER 20, 1809.



of Philip Freneau

Edition that I have in reality attended to, the other two having been published, in a strange way, while I was wandering over gloomy Seas, until *embargoed* by the necessity of the times, and now again, I fear, I am reverting to the folly of scribbling Verses."

When he was preparing his 1815 edition, he wrote a letter to Madison, January 12 of that year, in which he referred to the 1809 edition thus: "That Edition was published by *Subscription* merely for the benefit of, and to assist Mrs. Bailey, an unfortunate but deserving widowed female, niece to General Steele, and this consideration alone induced me to pay some attention to that third Edition." — Letters quoted from Miss Austin's biography of the Poet.

Copies: BM; BPL; BU; C; HSP; LCP; NL; NYHS; NYSL.

1809

A Laughable Poem; | or | Robert Slen-
der's | Journey | from | Philadelphia to
New York, | by | Way of Burlington and
South Amboy. | By Philip Freneau, | Au-
thor of Poems written during the American
Revo- | lutionary War, and lately published

[83]

Bibliography of the Works

in this City | by Lydia R. Bailey, in two
Volumes, Duodecimo. | Persons of the
Poem. | [*Nine lines for nine characters*] |

Philadelphia : | Printed for Thomas Never-
sink. | December 20, 1809. |

12mo; title, verso blank; text, pp. [3]-24;
p. 20 is not numbered. Signatures: A and B in
sixes. This varies slightly from the 1787 edition,
having a few verbal changes, and omits some
foot-notes. *Copies*: BU; HSP (two copies, one
being imperfect at the end); LCP.

1815

A | Collection of | Poems, | on | Ameri-
can Affairs, and a variety of other Subjects,
| chiefly moral and political; | written be-
tween the Year 1797 and the pre- | sent
Time. | By Philip Freneau, | Author of
Poems written during the Revolutionary
| War, Miscellanies, &c. &c. | In two Vol-
umes. | [*Four lines of verse*] | Vol. I. [II.] |
New York : | Published by David Long-
worth, | At the Dramatic Repository, |
Shakspeare-Gallery. | 1815. |

[84]

of Philip Freneau

2 vols.; small 12mo; Vol. I.:— Title, with copyright, etc., on verso; "Advertisement," p. (1); poem from Caroline to the author, pp. [iv]—v; "Contents," pp. [vi]—viii; text, pp. [13]—188; "Books published," pp. (4). Vol. II.:— Title, verso blank; "Contents," pp. (2); text, pp. [9]—176. Signatures: Vol. I.— [A] in four, B—Q in sixes; Vol. II.— [A] in two, B—P in sixes. This is the correct collation, although some copies, as for example the one in the Library of Brown University, may have some misplacements in rebinding.

The "Advertisement" to this edition states as follows: "The poetical pieces contained in these volumes were composed at different periods, and on a variety of occasions, between the years 1797 and 1815, and are now presented to the public, printed from the author's original, and corrected manuscripts * * * Several of the performances, comprised in this collection, and chiefly those on political subjects, and other events of the times, have heretofore appeared in several periodical publications of this and other states of the union."

A more particular account of this publication is gleaned from Freneau's correspondence with Madison. Writing to him on January 12, 1815, he said: "During the last Seven Years my pen could

Bibliography of the Works

not be entirely idle, and for amusement only now and then I had recourse to my old habit of scribbling verses. A Bookseller in New York, Mr. Longworth, by some means discovered this, and has prevailed on me to put my papers into his hands for publication. With some reluctance I consented to gratify his wish, altho' I think after the age of fifty, or thereabouts, the vanity of authorship ought to cease, at least it has been the case with myself. Mr. Longworth informs me the work will be published early in February in two duodecimo volumes. I have directed him, when done, to forward a copy to yourself, of which I beg your acceptance. I do not know that the Verses are of any superior or very unusual merit, but he tells me the Town will have them, and of course, have them they will, and must, it seems. The Work cannot be very tedious, for in two small Volumes there will be upwards of one hundred and thirty Poems on different subjects, moral, political, or merely amusing, and not a few upon the events of the times since May, 1812."

In another letter, dated at New York on March 3, following, he explains the unexpected delay of publication, thus : "By my incessant exertions in spurring on the indolence of typography, the work, such as it is, is now finished, in two small Vol-

of Philip Freneau

umes of about 180 pages each. — The moment they are out of the bookbinder's hands, Mr. Longworth will forward you a Copy." They were sent to Madison in the month of May. These letters are quoted from Miss Austin's biography of the Poet.

Copies: BA; BM; BPL; BU; C; LCP; NL; NYHS; NYSL.

1861

Poems on various Subjects, | but chiefly
illustrative of the | Events and Actors in
the American | War of Independence. |
[*Ornament*] | By Philip Freneau. | Re-
printed from the rare edition printed at |
Philadelphia in 1786. | With a Preface. |
[*Publisher's monogram*] |

London: | John Russell Smith, | Soho
Square. | 1861. |

Small 8vo; half-title, verso blank; title, verso
blank; "Introduction," pp. [v]–xiii; one blank
page; title of the 1786 edition, verso blank;
"Advertisement" of the same, with verso blank;
"Contents," pp. [xix]–xxii; text, pp. [1]–362.

Bibliography of the Works

Signatures: [a] in eight, b in three, B-Z in eights, AA in four, BB in one. Printed at the Chiswick Press. *Copies*: BPL; BU; C; HSP; NL; NYHS; NYSL.

1865

Poems | relating to the | American Revolution | By | Philip Freneau. | With an introductory memoir and notes. | By | Evert A. Duyckinck. |

New York: | W. J. Widdleton, Publisher. | M. DCCC. LXV. |

12mo and royal 8vo; half-title, verso blank; title, with copyright, etc. on verso; "Contents," pp. [v]-vi; biography of Freneau, pp. [vii]-xxxviii; text, pp. [1]-284; "Index of Names," pp. [285]-288. Ideal portrait of Freneau as frontispiece; facsimile of a manuscript poem, to follow p. vi; title-page of 1795 edition, on p. [xxiii]; portrait of John Paul Jones, to follow p. 104. Signatures: Twenty preliminary leaves (the first blank) and sig. 1-18 in eights. "One Hundred Copies" were printed on large paper, in royal octavo size. *Copies*: AAS; BM; BPL; C; HSP; LCP; NA; NL; NYHS; NYSL;

of Philip Freneau

SPL. Some of these libraries have large paper copies, *e.g.* in NL there are three of them, one of which is extra-illustrated by the insertion of fifty-four plates and an autograph letter of the editor.

1891

Philip Freneau | the Huguenot Patriot-
Poet of the | Revolution, and his Poetry
| By | Edward F. De Lancey | Reprinted
from the Proceedings of the Huguenot
Society of America | Vol. II., No. 2 |
1891 |

8vo; cover-title, verso blank; title, with printer's name on verso; text, pp. [3]–21; verso of last leaf blank. No signature marks. A small edition of this separate was issued for the author. The text, however, is more easily accessible in the "Proceedings." *Copies*: HC; NYHS.

1899

Some Account | of the | Capture of the
| Ship "Aurora" | By | Philip Freneau |
[*Cut of ship*] |

[89]

Bibliography of the Works

M. F. Mansfield & A. Wessels | New
York |

8vo; half-title, verso blank; title, copyright on verso; "Contents," verso blank, one leaf; "Introduction," pp. 7-13; text, pp. 15-49; printed on one side only. Portraits of Freneau and his mother, two facsimiles of Freneau's handwriting, *i. e.* four plates on Japan paper. The edition was edited by Weymer Jay Mills, a descendant of the Poet, and bears a copyright of 1899. *Copies:* BA; BPL; BU; C; HSP; NL; NYHS; NYSL.

1901

Philip Freneau | The Poet of the Revolution | A History of His Life and Times | By | Mary S. Austin | Edited by Helen Kearny Vreeland | Great-granddaughter of the Poet | [*Quotation, two lines, from Horace*] |

New York | A. Wessels Company |
MDCCCCI |

8vo; half-title, verso blank; title, copyright, etc. on verso; dedication, with verso blank;

[90]

of Philip Freneau

"Author's Preface," pp. vii-x; "Table of Contents," with verso blank; "List of Illustrations," with verso blank; text, pp. 1-250; "Appendix," pp. [251]-278; "Index," pp. [279]-285. Signatures: Preliminary signature in eight, the first leaf blank; 1-18 in eights, the last leaf blank. Two views, three portraits and one facsimile. *Copies*: BA; BPL; C; HSP; LCP; NL; NYHS; NYSL.

1902

Series XX Nos. 9-10 | Johns Hopkins
University Studies | in | Historical and
Political Science | . . . | . . . | . . . | . . . |
The Political Activities of | Philip Freneau |
By | Samuel E. Forman, Ph. D. |

Baltimore | The Johns Hopkins Press |
Published Monthly | September-October,
1902 |

8vo; cover-title, with list of publications on verso; half-title, verso blank; title, with copyright, etc., on verso; "Preface," verso blank, one leaf; "Contents," verso blank, one leaf; text, pp. [9]-102; "The Publications of Philip Freneau," pp. [103]-105; one blank page; advertisements,

Works of Philip Freneau

etc., pp. [i]-x, and pp. (2) of last cover. There is also a continuous pagination of the series in which this monograph appears.

This is an admirable study, far in advance of anything which has appeared about Freneau. The bibliographical section is, however, much weaker and less exact than the historical narrative.

INDEX

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